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TSSG/APSD/IEB-060/69 24 March 1969

MEMORANDUM FOR: Deputy Director, National Photographic

Interpretation Center

THROUGH:

Chief, Technical Services & Support Group, NFIC Chief, Applied Photo Science Division, TSSG/NPIC

SUBJECT:

Report on the Photographic Products from Apollo IX

1. The photographic products from Apollo IX include 2,400 feet of 16mm color film of interior, exterior and limited amounts of earth photography. These movies are of little technical/intelligence value to the Intelligence Community but are being edited to provide an interesting 25/30 minute movie of the activities of the astronauts.

2. A fixed, vertical multi-sensor camera array provides 400/500 separate views of earth with varying amounts of overlap. Most of the scenes are domestic from an equatorial track from

25X1A

25X1A

25X1A

covered. The camera array provides 70mm (2.25 x 2.25 inch) frames acquired through four bore-sighted three inch lenses that carried the following emulsion/filter combinations:

25X1A

This is the first time we have had simultaneous multi-sensor acquisitions from space and although the resolution is never better than 120/150 feet, the gross land features and shore lines provide interesting information as to the capabilities of the various emulsions and filter/emulsion combinations (i.e., 50-180 and 3400; Black/White, Infrared and S0-180; etc.). They provide depth perception and could excite some interest within the Community. The red and green filters used with the Type 3400 in bore-sighted framing cameras could provide bicolor. Some of the areas photographed with the multi-sensor camera



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SUBJECT: Report on the Photographic Products from Apollo IX

array were also photographed with a hand held 70mm Mauer camera containing Aerial Ektachrome. This could be used to compare color fidelity to bicolor fidelity.

3. There are approximately 360 frames of hand held, 70mm, Mauer, color photography. Aerial Ektachrome was used instead of the "conventional" SO-121 color and it does provide very acceptable color renditions, especially in the close-up photography of the astronauts, the lunar module, the Apollo Space Craft and the various tests conducted. Approximately 50 of these frames have been combined into eight viewgraphs that will be available in a couple of days. The remainder of the reproduction received will be retained in the MPIC files for reference.

	be retained in the NPIC files for reference.
25X1A	· · · · · · · · · · · · · · · · · · ·
25X1A	part of the
25X1A	screening team at Houston, expressed a desire to borrow the movies, the viewgraphs and a briefer for a showing at their respective areas
25X1A	when the material is available. (NASA, Washington has borrowed a few frames from the multi-sensor camera array for a
25X1A	also borrowed a few frames of the Ektachrome CD (80-180) to show
	5. The material acquired during Apollo IX will be available to IEG to decide if the various emulsion combinations warrant an extensive study to determine their intelligence value on 24 March. Existing projects will cover the "first-look analysis" which should take less than a day. If an extensive study is deemed necessary an additional project or a split project may have to be provided.
25X1A	6. Division Chief of the Photographic Facilities at the Missile Space Center, Houston, our host during
25X1A 25X1A	the screening, expects to visit MPIC between 1300-1600 on Monday, 2h March. (NASA, Washington) is arranging for visit and is aware of the credentials required.

25X1A SIGNED

NPIC/TSSG/APED

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SUBJECT: Report on the Photographic Products from Apollo IX

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